



**Bienvenido Bones Bañez Jr.**

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7h ·

THE PARADISE LOST INTO 666 ART  
WORLD-COLORFUL-SINNER" {Surreal  
Blasphemous Desires into 666 Art World)  
OUR WORLD-COLORFUL-SINNER" {Inspired  
from the TREE OF KNOWLEDGE turning  
Rules and Ruins Policies!!!)

ULTIMATE GRANDEUR ILLUSION in 666 ART  
WORLD DOMAIN!



The Revelation spells out the triumphant end  
of matters in 666 Art World...

It should rouse us to action, so that we may  
announce in the marvelous future in  
prophecy of 666 revelation art world. In order  
that we may have individual-mind the  
paramount issue that now faces all mankind,  
as well as Satan's clearly stated purpose to  
reveal this 666 worldly desire.

A serpent had just been used to deceive the  
first woman, Eve; she in turn had persuaded  
her husband, Adam, to join her in violating  
Gods'(YHWH) law by eating from " the tree of  
the knowledge of good and bad.(Gen.2:17;  
3:1-6) And God expelled our first parents  
from Eden, No longer could they look  
forward to everlasting life in Paradise; they  
would have to live out their lives in the  
unprepared earth outside, the serpent that  
had lied to Eve, suggesting to her that she  
would not die for her disobedience but that

would not die for her disappearance but that she would become independent creator as a goddess, Diva, Superstar, Miss Universe and Famous Mother's Goddess Blasphemous Desires in this 666 Surrealism of Surrealmageddon Worldwide!



The great success of Satan and great inspiration to making himself a god his being called a Cherub! in Eden the garden of God, The Satan the Devil, who became puffed up with pride like a Rock Star! as a Superstar in this 666 Art World! is linked to the Serpent in Eden. And called "the god of the system of 666 Art World Domain! and Satan is "Perfect in Prettiness" was himself "Full of Wisdom and Perfect and Beauty" and Faultless in his ways from his creation onward until unrighteousness was found in him! (Ezekiel 28:2,12-17), That's why in the EYE of the Worldly Desire in wisdom and the Nations and Intelligence! Satan was a good example & inspiration in the 666 Art World Domain! And some people of the World borrowed or influence his life-style geniuses(666Wisdom) and his experienced in a perfect craft in his own ways to opposed God's law! Because Satan wanted us to be "Independent Creator" as an Artists: Visionary, Surrealists, Abstractionist & etc./ Scientist: specialists in Evolution (Atheis & Agnostic), nuclear & atomic bomb,/ Universal-Religions-Apostasy/ 666-Genius:Nation and Intelligence,/ King Nebuchadnezzar, Pharaoh, Darius the Great,

Nebuchadnezzar, Pharaoh, Darius the Great, Alexander the Great, General Julius Caesar, Adolf Hitler, Mao Tse-tung, Klaus Schwab, Noah Harari, Nationalism, Patriotic, Facebook, Twitter, Wikipedia, Instagram, Google, Monarchy, Dynasty, Democracy, Communism, Technocratic, and today Monster World Politics: United Nation/ and Global Institution, Global Monopoly-Business from the deep things of Satan! then they are opposition in Almighty God Jehovah (YHWH= [www.en.wikipedia.org/wiki/Tetragrammaton](http://www.en.wikipedia.org/wiki/Tetragrammaton)) /



Some of them to be a gods, goddess, military geniuses, political geniuses, master in business, and warlock in this World of Paradise Lost! as a part of 666 Art World! And Satan the Devil, the chief Adversary of God, he want the people of the world follow his footstep to became a independent from God! This rebel enticed the First Woman, Eve to eat the forbidden fruit... Satan said: "You positively will not die, for God know that in the very day of your eating from it your eyes are bound to be opened and you are bound to be like God! knowing good & bad.'{take note she like instant "goddess" or "Surreal way"}'(Gen.3:4,5). These first couple(Surrealists: Pure Psychic Automatism), Adam & Eve joined in Satan in his rebellion and revolution, and they Lost Paradise for themselves and for their descendants. The

themselves and for their descendants. The Rebillious angel came to be called Satan the Devil. And the God sent him (Adam) out of the "Paradise of Pleasure", to till the earth from which he was taken, and these was started a "Paradise Lost" And this Adam was a progenitors of 666-DNA as a Symbolized of the succession of Seven World's Power{1.Egypt, 2.Assyria, 3.Babylon, 4.Medo-Persia, 5.Greece, 6.Rome 7.Anglo-American} and the Scarlet-colored Wild Beast {United Nation with World Economic Forum "is also itself an Eighth king." and his Wife{Eve} was a symbolize the Mother's of the 666-World Religions... these couple Adam & Eve was the Greatest Influence in Our Modern Days of "Time" in the 666 Art World Domain Is Surreal Blasphemous Desires!!



Think! about this: without Satan's intervention! Maybe there's no activities in this 666 Art World Colors! like: Hollywood & Bollywood superstar, World Sports/Olympic , Porn Stars, Adonis star for Gay & Lebians (Same-sex marriage), legalized Prostitutes, Transgenders, Transhumanist, RH Bill-Legalize Abortion, Facebook Fascist, Twitter, AI Google ChatGPT, Instagram, Bing AI ChatGPT, Yandex, Quora, DuckDuckGo, Yahoo, and Artificial Intelligence Machines, Plandemic, Wikipedia Wickedpedia, Wikimedia, World Music Hall of Fame :heavy:

Wikimedia, World Music Hall of Fame :heavy metal, black metal, blues rock, Visionary & Surrealists-famous artists, Poet, Literature, Ethnic Arts, Agenda 21 & Art Auction{ 666-Art-World},/ Hi-tech:wizards in computers, Heroes in every nation,/ Priest, Nuns, Pope, Reverend, Shaman, Master, Psychic: Healer, Sorcerers, Voodoo Priest, father, mother's of gods, Kings & Queens, Fraternity: Skull & Bones, Freemasons, CIA, FBI, Illuminati, Cabal, WEF, FDA, CDC, Senators, Congress, President of the World,/ United Nation, 666 Intellectual Inspired from Philosophers {Greek-Pagan Philosophy}, "100-Influential People In the World 666" / Mega- World military and organizational geniuses carved out huge empires for their own enrichment 666 art world into glory from "the Deep Things of Satan!". And these are the Revelation of modern times as a part of "Paradise Lost!!!" then we live in the presence time and our Era of Great Tribulation is Great Reset into revelation to Surreal Blasphemous Desires into Surrealmageddon!(Rev.12:9 /Mat. 4:8,9 / Mark3:22 / Eph.6:12 / 2Cor.4:4/ 1 John2:15-16/ James4:4)

<http://ideas.time.com/2013/12/10/whos-biggest-the-100-most-significant-figures-in-history/>

And we lost everything in this world of sucking colours and swallowing every innocent soul! With our leaders 666 its a Human's Number in nature-curse as a part of

Human's Number in nature-curse as a part of Human Imperfection! Into Perpetual Curse Worldwide, Inspired from the TREE OF KNOWLEDGE!, That's the system! and that's how powerfull! its a Satanic Vision and the Devilish machine! The Satan Is the Original World Famous Surrealists artists. And Satan the Devil- Greatest Artists of them all in this 666 Art World Domain! He is the Original of PARADISE LOST!!! And these are the world inspiration in World Gigantic Technocratic Politics!, World False Religions, & Big Pharma Business!. Then the International Artists, Scientists,& Philosopher the revealer of Enlightenment within 666 Art World Domain into Surreal Blasphemous Desires into the Surrealmageddon Machines!!!



And Welcome Bones 666 Art World and Colorful Sinner Domain!!!

{And take note:In passing judgment on the sinful couple, God said to the serpent(Satan): "I shall put enmity between you and the woman and between your seed(666ArtWorld) and her seed(God's spiritual organization in heaven). He will bruise you in the head{When Satan is hurled into lake of fire, he will become as dead as a snake the head of which has been ground under an iron heel} and you will bruise him in the heel{the Messiah Jesus Christ,who would serve as the sacrificial Lamb of God}." (Genesis 3:1-6,14,15) That prophecy sets the theme

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3:1-6,14,15) That prophecy sets the theme for the whole Bible, including Revelation.} The 17th-century English poet John Milton had no such pessimistic thoughts. In his epic poem Paradise Lost, he wrote that God created the earth to be a paradise home for the human family. That original Paradise was lost. However, Milton believed that it would be restored—that a redeemer in the person of Jesus Christ would one day "reward his faithful, and receive them into bliss . . . in Heaven or Earth." Milton confidently declared: "For then the Earth shall all be Paradise."

visit this; ULTIMATE PARADISE LOST-- from Sir Terrance Lindall

[www.sites.google.com/site/terrancelindallsparadiselost/home/elephant-folio-paradise-lost](http://www.sites.google.com/site/terrancelindallsparadiselost/home/elephant-folio-paradise-lost)

[www.en.wikipedia.org/wiki/Terrance\\_Lindall#The\\_Paradise\\_Lost\\_Elephant\\_Folio](http://www.en.wikipedia.org/wiki/Terrance_Lindall#The_Paradise_Lost_Elephant_Folio)

[www.welcomebones666artworld.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com)

<http://gypsycholarship.blogspot.com/search/label/Satan>

Bienvenido Bones Banez jr.  
666 Surrealmageddon & 666 Art World  
Domain!

Williamsburg Art & Historical Center  
Brooklyn, New York, USA

<http://carterkaplan.blogspot.com/2013/07/on-set-of-surrealmageddon.html>

## DIVINE POEM 45

Sir, I commend to you the spirit  
Of Lucifer, who was most beautiful  
And wore in that proud skull  
Rebellion like a jewel exquisite;  
I adjure you to meekly admit  
That seething genius per-punctual,  
Foreword to all the historical:  
I beg you to give him his meet.  
Brightest of archangels and brightest  
Of demons-proud, incomparable Lucifer!  
I alone of all men remember  
And praise that magnificent zest  
That sent God frantic to abuse  
And doom this First, pioneering Genius.

-Jose Garcia Villa

"THE ANCHORED ANGEL, Selected Writings  
by Jose Garcia Villa. Literary Trustee for the  
Jose Garcia Villa Estate



The PARADISE LOSE in the World-666!!!

<http://wahcenter.net/exhibits/2008/milton400/>

BRAVE DESTINY 2003 OUR WARLOCK  
DREAM-666 ART WORLD INTO SURREALISM  
NOW!!!

The Seed of 666 with Luciferian Desire!  
AND SURREAL BLASPHEMOUS DESIRES  
COVID 19 SUFFERING WILL CONTINUE  
UNTIL THE COMING  
SURREAL-ARMAGEDDON WORLDWIDE!!!

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## SURREAL-ARMAGEDDON WORLDWIDE!!!

Because we are part of the KARMA 666 WORLD PROVIDENCE!!! Painting title: The KARMA 666 WORLD!!! Medium: Acrylic on Canvas Private Collection Yuko Nii Foundation. For the wages of sin is death, everyone have a sinned and we are.product of the human imperfection and these are the "Karma"and nobody escape from the world of karma. Since cultivation of wrong desire to the point of fertility precedes the 'birth of sin' (Jas 1:14, 15), the spirit creature who turned opposer had already begun to deviate from righteousness, had experienced disaffection toward God, prior to the actual manifestation of sin. Romans 5:12 states that "through one man sin entered into the world and death through sin, and thus death spread to all men because they had all sinned." Therefore, they're abusing their power and opportunity from advantages of the Tree of Knowledge being gods and goddess and we are living reality is the Paradise Lost Kingdom. Well, we cannot blame our political system of the world 666, and these are called "Lucifer" meaning "Shining One". For details for information-The Hebrew word that in some Bibles is translated "LUCIFER" means "SHINING ONE", and the World Famous Politician from the Shining One into our World Government. (Isaiah 14:12) The context shows that this term refers to the dynasty, political dynasty,

term refers to the dynasty, political dynasty, or line of kings, of Babylon, which God would humiliate for its arrogance. (Isaiah 14:4, 13-20) The expression "SHINING ONE" was used to "MOCK" the Babylonian dynasty then after it was overthrown. And today our modern world power like Russian Empire, Anglo-American Power, China Empire, and all members from World Economic Forum with United Nation are part of "SHINING ONE" means LUCIFER" and these are the political world power and there will be dethrone all human leadership, only Almighty God YHWH can destroy all human political power.-{Daniel 2:44 & Matthew 6:10) Therefore, These are the 666-Theos-Surreal-Blasphemous Kingdom!!! WELCOME BONES 666 ART WORLD KINGDOM!!! NEAR TO END! SURREAL-ARMAGEDDON WORLDWIDE!!!

<https://www.facebook.com/FightNewWorldOrder/?mibextid=ZbWKwL> at Williamsburg Art & Historical Center.

"Our World 666 Extinction"

"Coronavirus Art WORLD!!!

666 MAN'S NUMBER: SCREAMING!!!

666 PRAYER

Universal Sperm Spell-666

The 666 Wild Beast Fertility was full of Blasphemous Names!

<https://www.facebook.com/pages/Bienvenido-Bones-Banez/150434605055970>

"Our World 666 Extinction or Satan Inspiring The World"{1983-October to March1984 )

The World" {1983-October to March 1984 )

Creation by: Bienvenido Bones Bañez Jr.

Acrylic on Canvas 6' by 8'

According from the World Famous

Philosopher: "Terrance Lindall, a proponent of hermeneutical surrealism, said after seeing Bien's masterpiece, "This is one of the greatest paintings I have seen in my lifetime. I believe Bien ranks as one of the foremost surrealists living or dead and his achievements will stand alongside all great artists down through history."

<https://sites.google.com/site/internationalsurrealism/home/new-international-surrealists-of-the-21st-century/>



THE ART of BIENVENIDO BONES BAÑEZ, JR.

By Author of Terrance Lindall 

The Seraphim שְׁרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's

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color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color! One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination...he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea. On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at. The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Isenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and

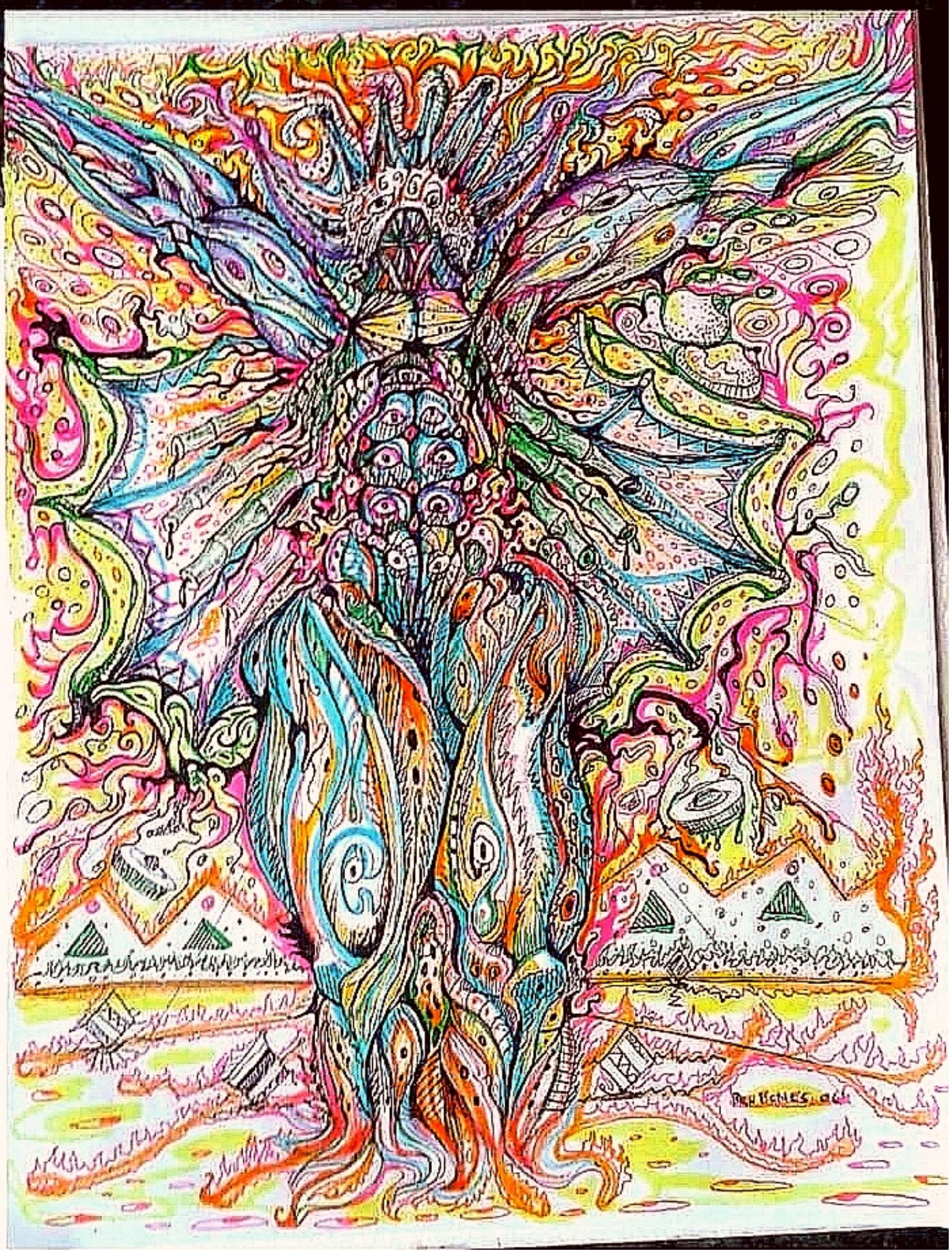
" . . . . . "

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that Bien believes the Christian church and all major religions have been coopted by Satan for his purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe though which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.



And today its a reality - SURREAL BLASPHEMOUS DESIRES from the Tree of Knowledge turned into the Subliminal Suicidal Ideation for SURREALMAGEDDON GENERATIONS!!!



He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including Robert J. Wickenheiser, Terrance Lindall and Peter Dizozza.<sup>[2]</sup>



Robert J. Wickenheiser, center,  
Bienvenido Bones Banez, left,  
Terrance Lindall, right, in 2012



Milton's Cottage receives  
Milton portrait by renowned  
visionary Banez

Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the Society for Art of the Imagination, and many other venues. He also performs extempore on piano.

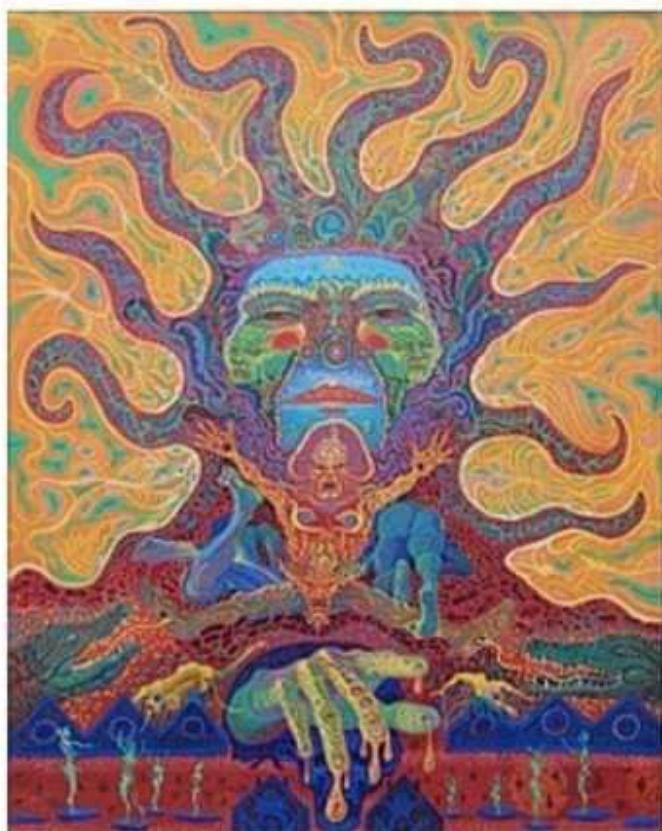


Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece

of Surrealmageddon underscores a manifold vision of globalism, contemporary fascism, ecological devastation, cultural decline, and provocative species of existential and theological skepticism<sup>[6]</sup>. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.

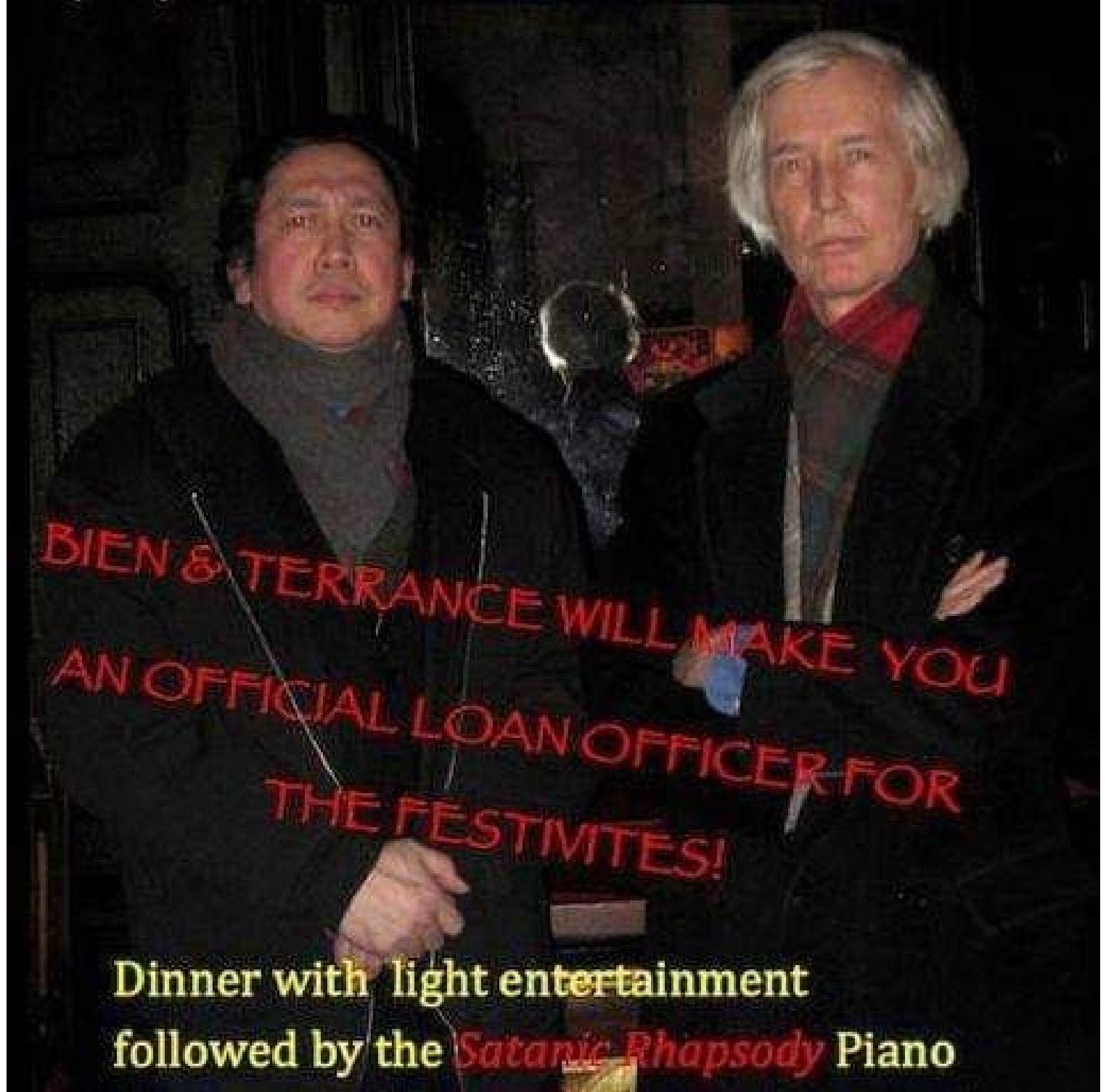


Painting by Bienvenido Bones



Bienvenido "Bones" Banex Jr.





BIEN & TERRANCE WILL MAKE YOU  
AN OFFICIAL LOAN OFFICER FOR  
THE FESTIMITES!

Dinner with light entertainment  
followed by the *Satanic Rhapsody* Piano



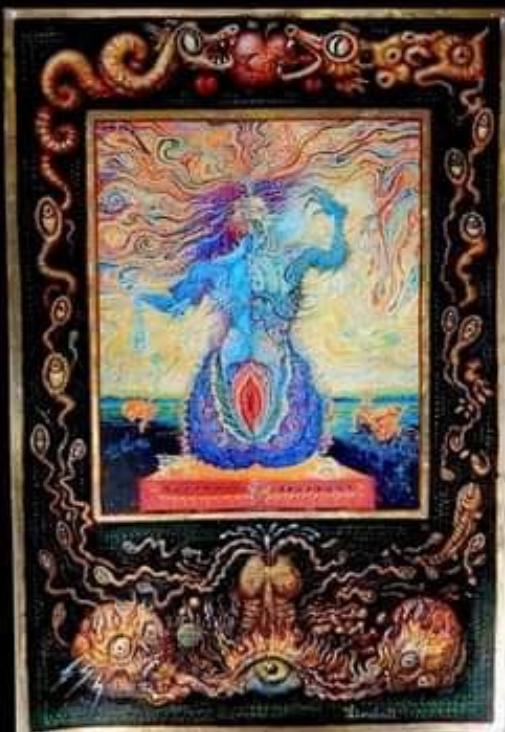
Paradise Lost Collectors Weekend  
And Antiquarian Books and Art Exhibit  
April 14 & 15, 2012  
PLUS, The Annual WCIAL Dinner  
According to Dr. Robert J. Wickenheiser -  
"Bienvenido Bones agrees with Terrance Lindall, as do  
I, who declares that the elephant folio with Lindall's  
illustrations and hand illuminations, decoration..."



Lindall Banez  
*The Satanic Verses Gold Folio*



ed and numbered Gold Folio  
softcover of  
ince Lindall's Paradise Lost  
e available, plus postcards,  
prints and more...



Terrance Lindall & Bo  
Will be there to sign pro  
THE SATANIC VE

**The first finished page**

**On view Sat April 12, 2014 1-5 PM**

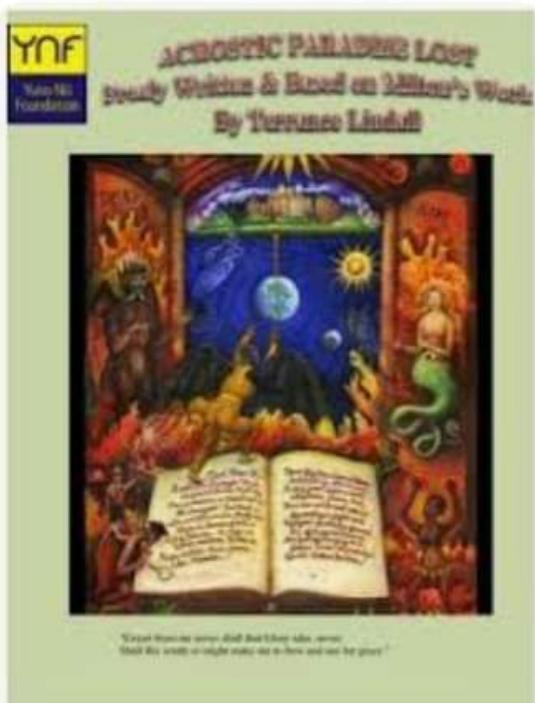


book

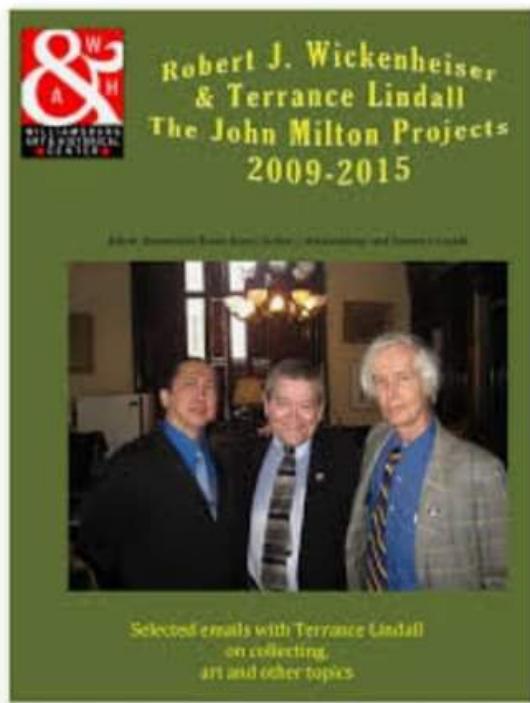
bienvenido



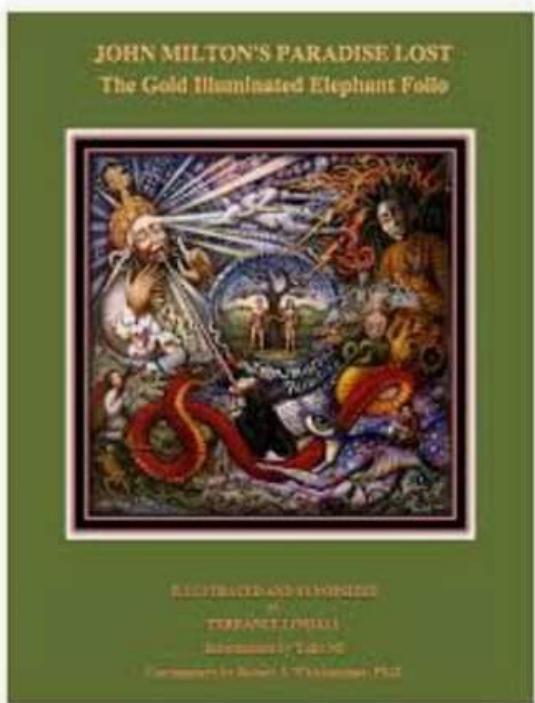
artist



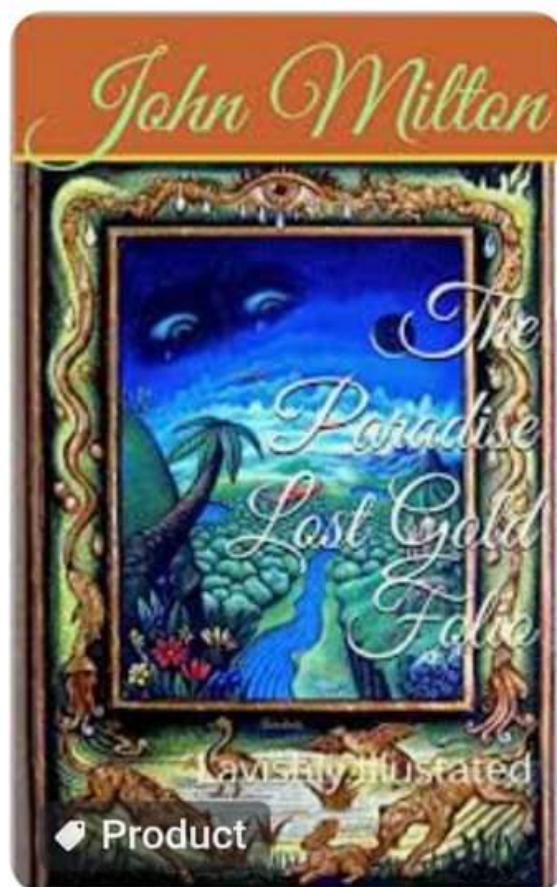
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YUMPU Publishing



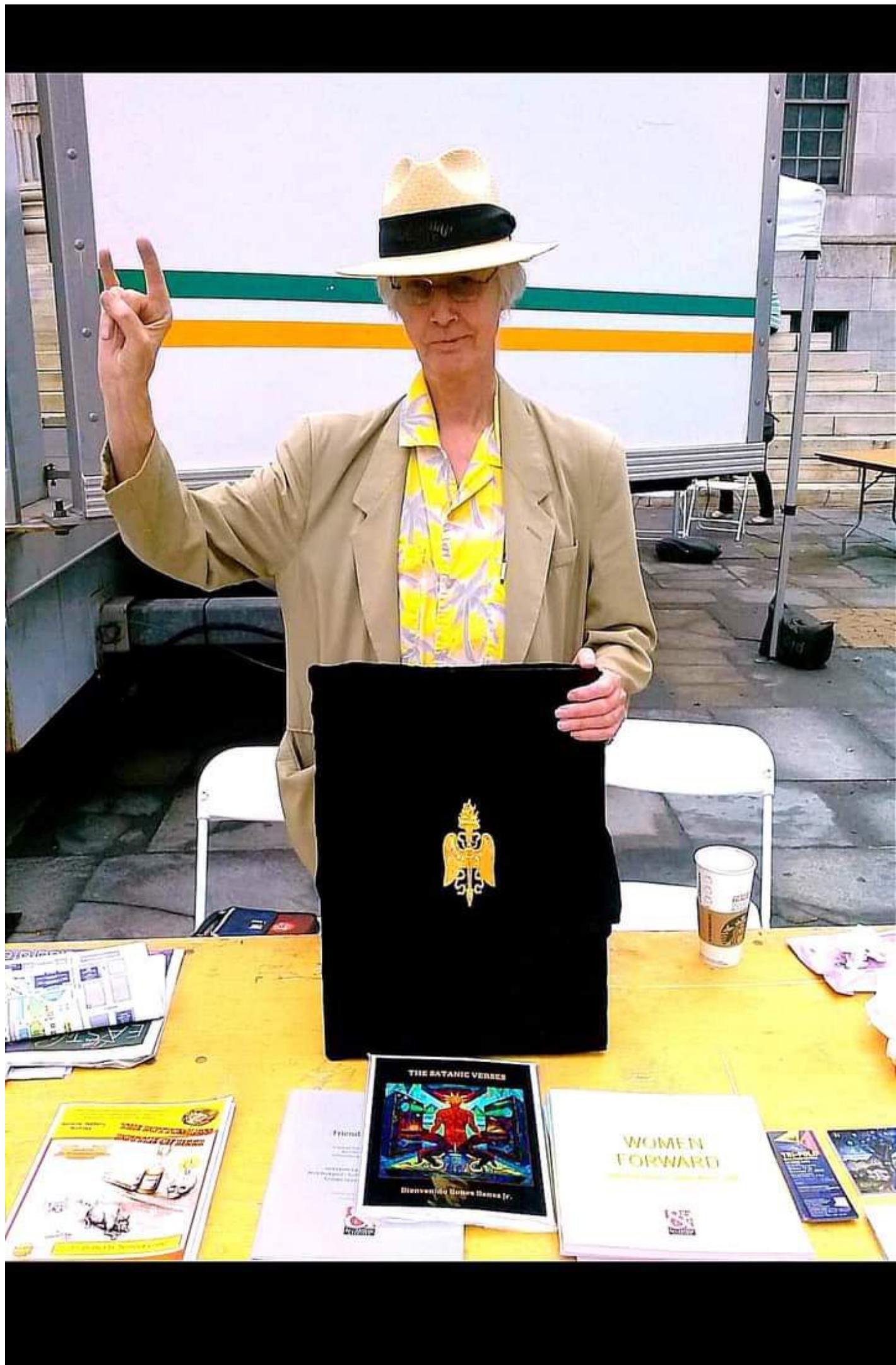
Robert J. Wickenheiser & ...  
Issuu



Terrance Lindall  
StudyLib

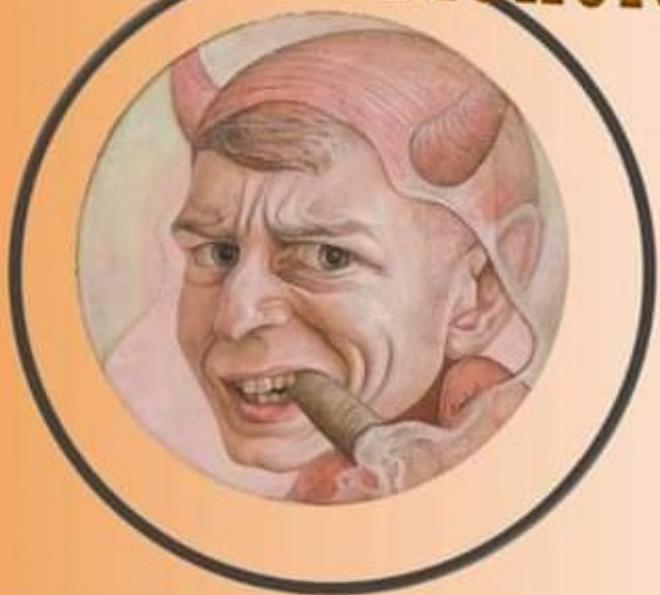


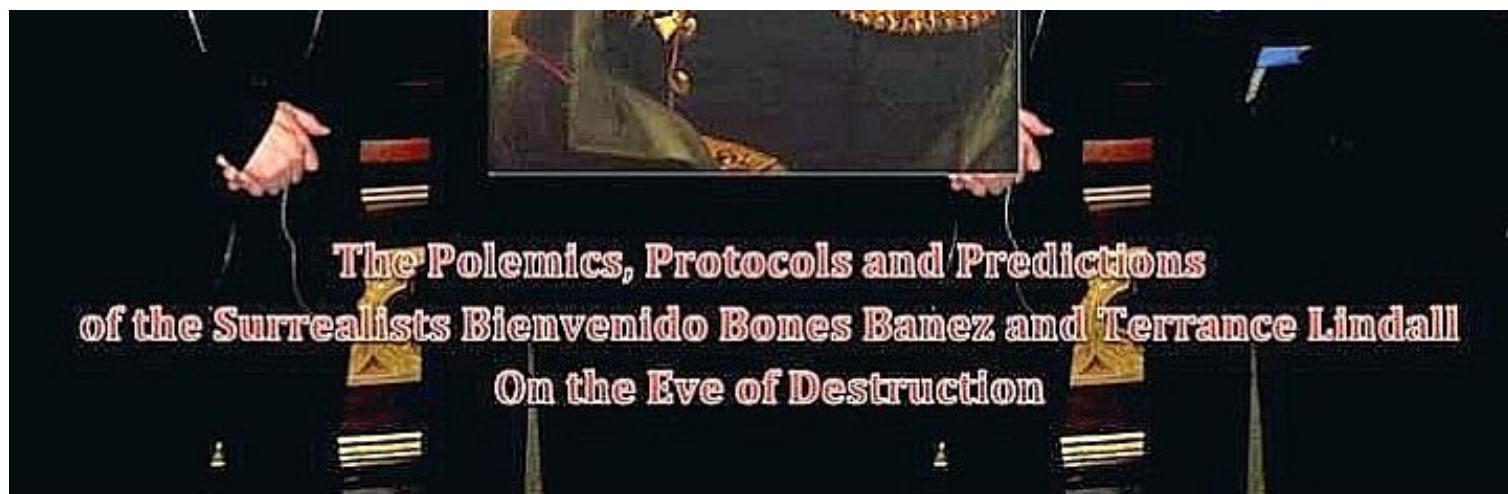




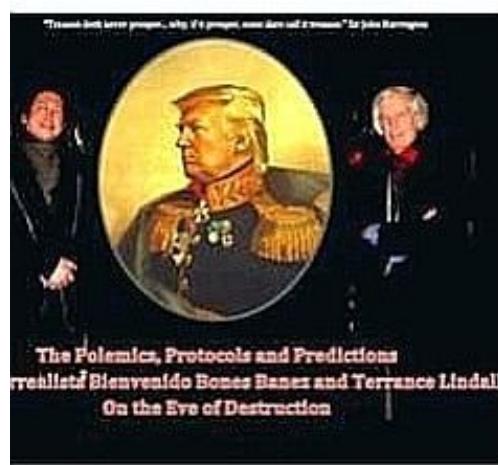


THE TRUE DEMONLOGY

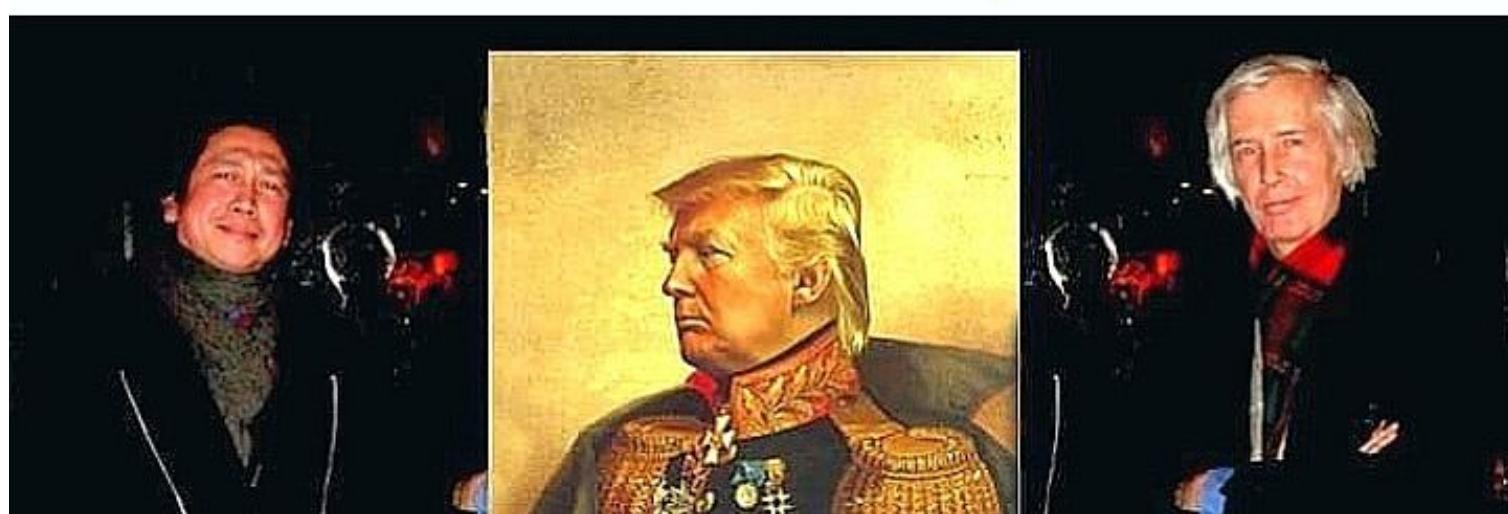
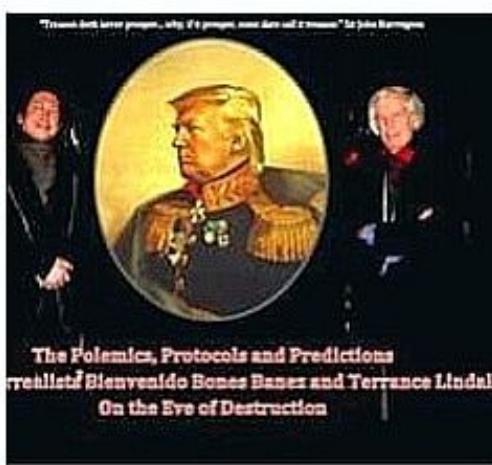


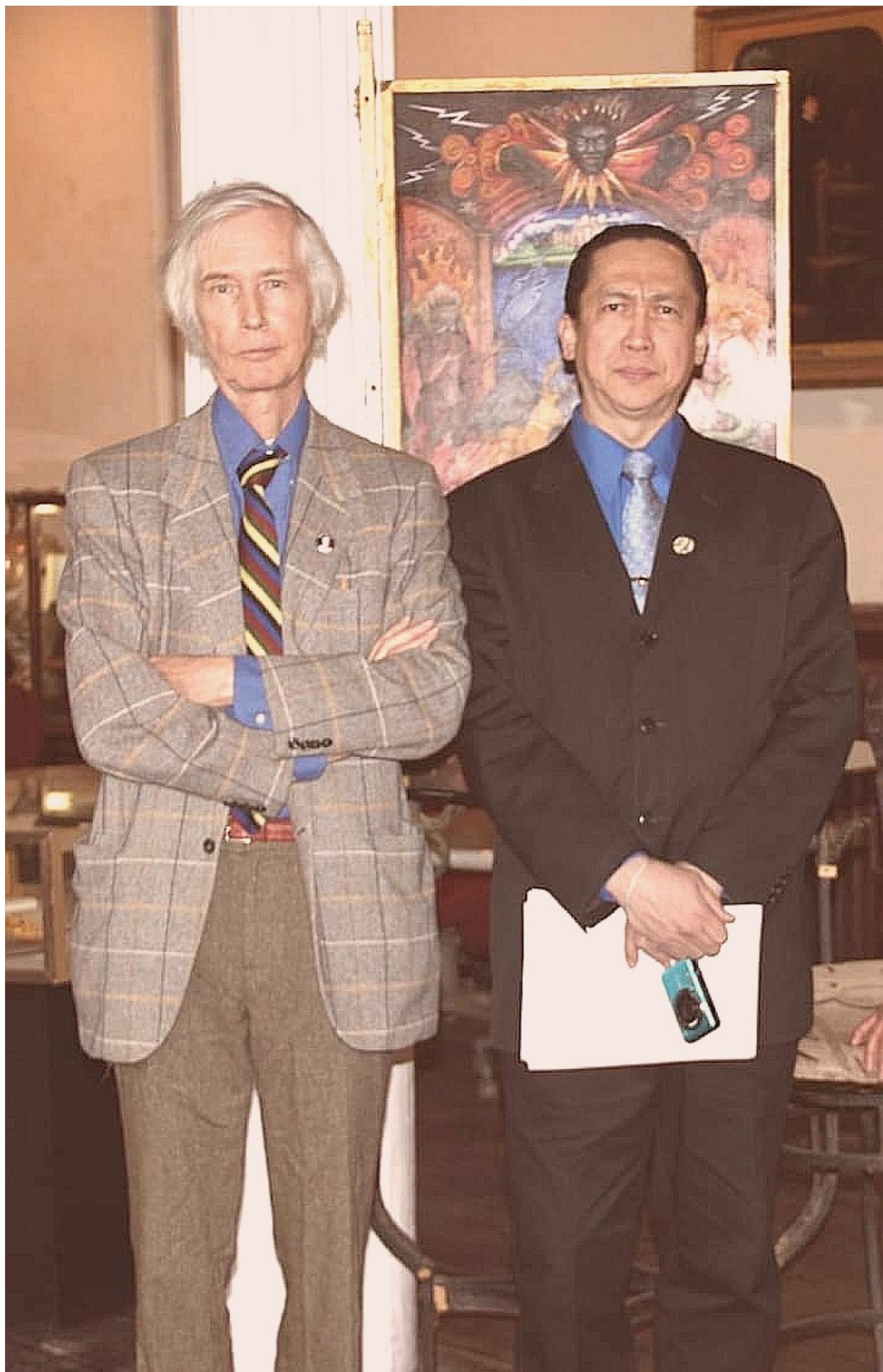


# The Polemics, Protocols and Predictions of the Surrealists Bienvenido Bones Banez and Terrance Lindall On the Eve of Destruction



Our heart is a  
evil creature...  
even though  
Keep it impriso  
inside a cage m  
of ribs, it mana  
to do many  
injurious thing  
(Mark 7:21, 2:





Keith Wigdor, Terrance Lindall, & Bienvenido Bones Bañez Jr., After Brave Destiny 2003/   
👁️💥 Throwback 2004 SURREALISM NOW!!!  
Experimental War on Surrealism Now!!! And here's the debate on war narrative in Surrealism Now--"Keith Wigdor-VS-Daniel C. Boyer". And the good news is Keith Wigdor won in debating on defending the WAH Center with Brave Destiny 2003 and Society Art of Imagination! 

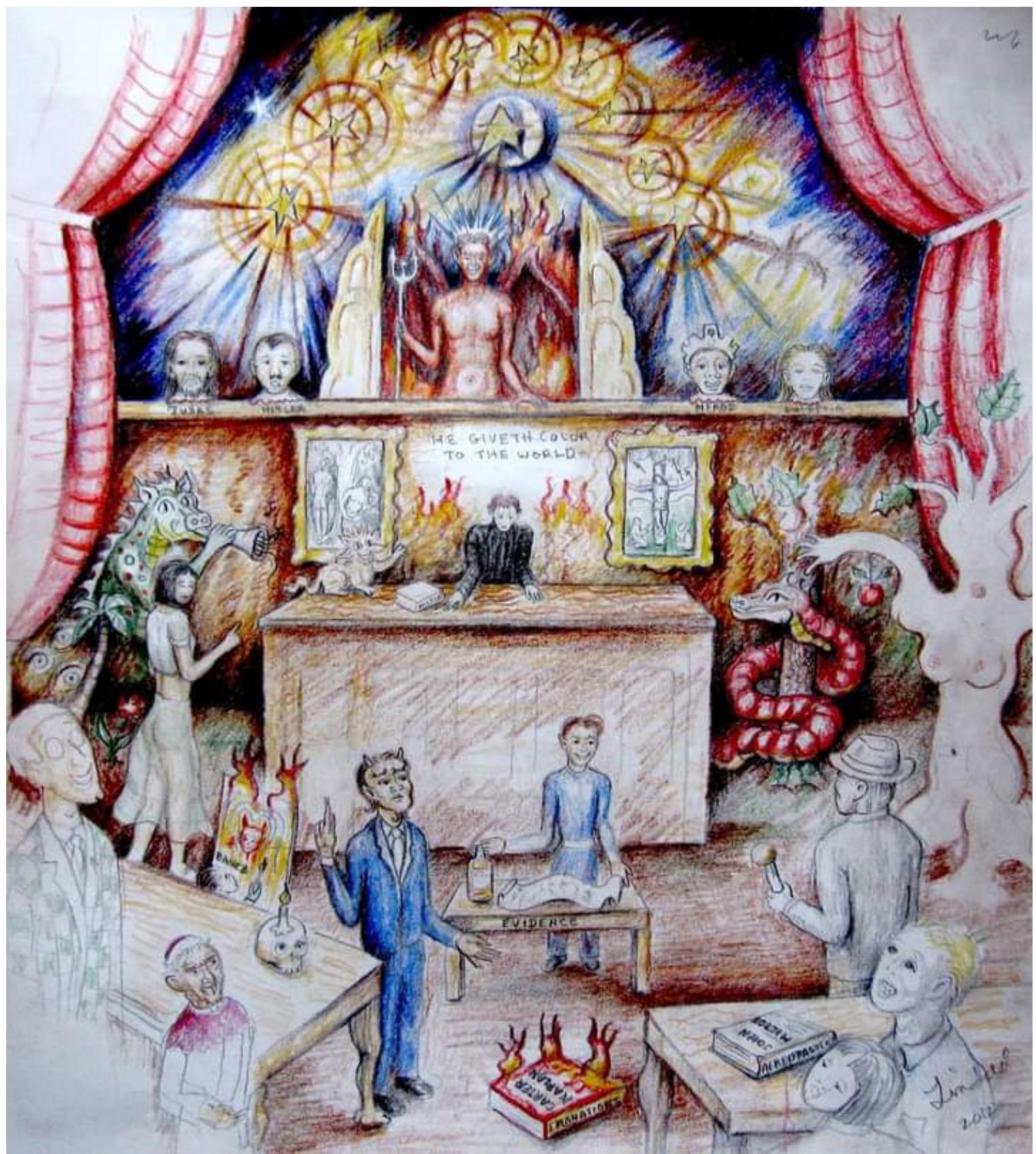
[https://en.wikipedia.org/wiki/Talk:Surrealism/Archive\\_2](https://en.wikipedia.org/wiki/Talk:Surrealism/Archive_2)

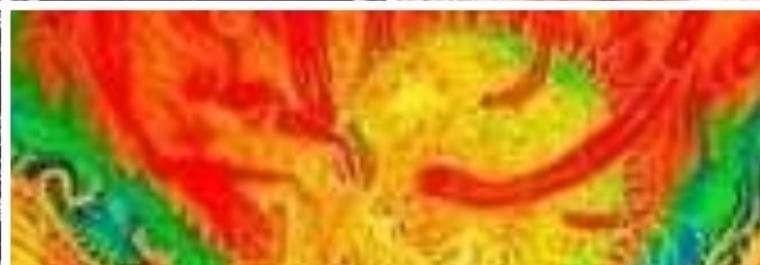
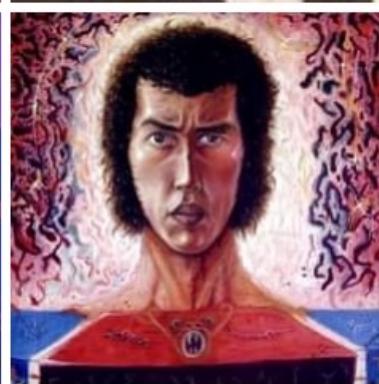
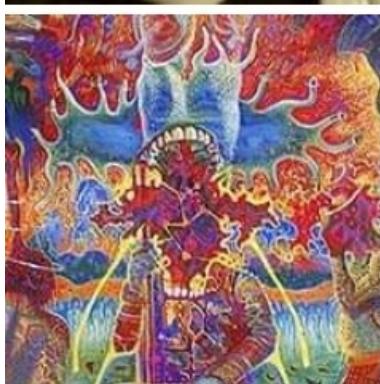
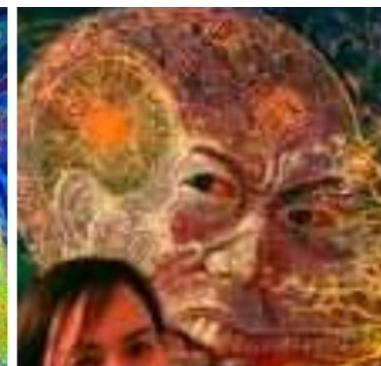
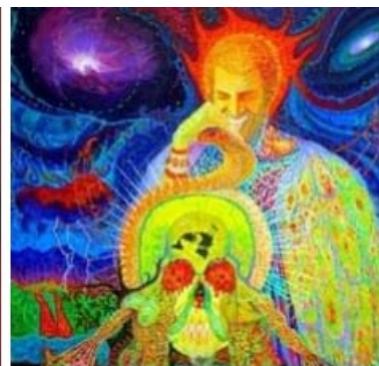
In New York Art World Historical Contexts!



welcomebones666artworld.trilogistick.com

Viva\_Surrealismo | Bones Art World





⌚ 8 YEARS AGO



Paradise Lost Collectors Weekend  
And Antiquarian Books and Art Exhibit  
April 14 & 15, 2012  
PLUS, The Annual WCIAL Dinner  
According to Dr. Robert J. Wickenheiser -  
"Bienvenido Bones agrees with Terrance Lindall, as do I, who declares that the elephant folio with Lindall's illustrations and hand illuminations, decoration...









Bienvenido communicated to Lindall the idea of how "Satan is the artist to the world." Lindall thought the idea to be an insightful and original "affinity," and so in the elephant folio plate, "Pandemonium," which is a tribute to art, architecture, construction, sculpture, painting, and the like, he especially honors the Filipino surrealist artist by placing Bienvenido's name on the artist's palette at the very top of the border, the palette in flaming colors.

Like the great illustrators of Milton's *Paradise Lost* before him, Lindall uses many and various techniques and styles to bring Milton's great epic alive. As with Medina, e.g., in the first illustrated edition of *Paradise Lost* in 1688, Lindall has mastered how to use the synopsized scenic effect to focus our attention on an important moment in the epic while capturing all around it other significant moments or scenes in the epic related to that important central one.

As with the illustrators James Thornhill and Louis Chéron in the 1720 edition by Jacob Tonson and edited by Thomas Tickell, Terrance Lindall draws upon the use by Thornhill and Chéron of the historiated or illustrated initial along with their use of head- and tail-piece illustrations or vignettes – this latter translated to the marginal illustrations or vignettes in Lindall, all to underscore the main theme of the central illustration of a given Book. As the manner of

imitation of the initial letter in an illuminated manuscript, each in rich gilt and bright colors, are used as the first initial of a section and decorated with designs representing scenes from the text, in order to heighten the intensity of the cumulatively related details in each component part: illustration, border, and historiated initial.

The illustrated borders in the elephant folio are complete paintings in themselves. Although the border art focuses principally on elements of design, they also sometimes tell stories or make commentary about what is illustrated in the featured central painting. The borders likewise pay tribute to both humanity's great achievements, such as music, dance and architecture, as well as tribute to those individuals and institutions and friends who have had important influences on Lindall's ideas, or who have shown substantial support or affinity. For example, the Filipino surrealist artist Bienvenido "Bones" Banez, Jr., discovered Lindall's repertoire during the world renowned "Brave Destiny" exhibit in 2003, an exhibit to which Bienvenido had been invited to display one of his works. Thereafter a friendship and mutual admiration between the two artists grew, to the benefit of each.











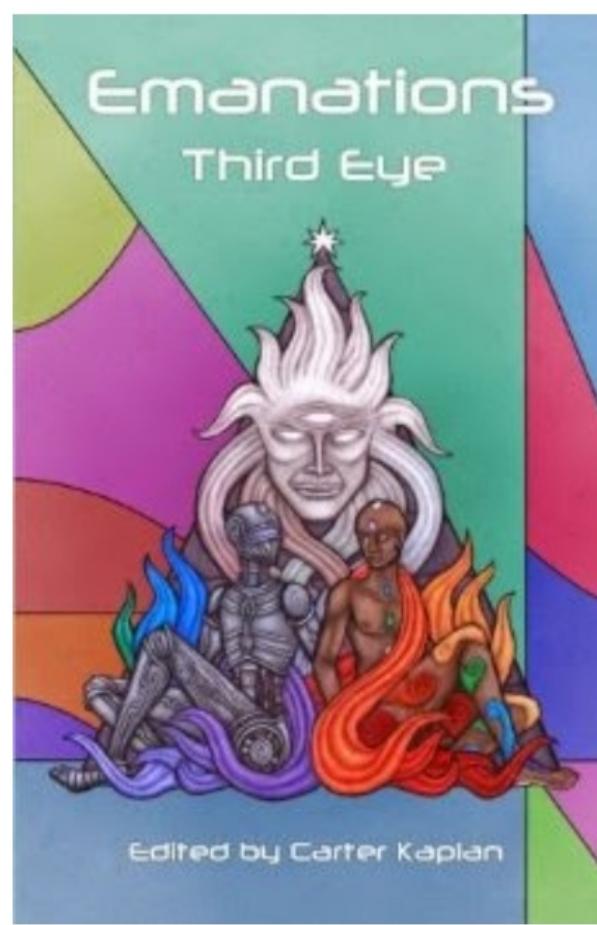
# Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home ▼

Friday, April 18, 2014

## Phillip Somozo on *Emanations: Third Eye*



My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last

My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last year's literary anthology *Emanations: Third Eye*, which in part is praise of the artist "Bienvenido Bones Banez, Jr." and in part is praise of writer and literary critic Carter Kaplan, though also in part critique of them both! I will focus on the positive:

## Book Review

*Emanations: Third Eye* anthology by International Authors introduces Surrealmageddon of Davao surrealist

By Phillip Somozo

Surrealmageddon (surreal + Armageddon), a term Banez coined to describe his phantasmagoric vision of the final battle between good and evil, was picked up by books author Carter Kaplan who used it as introductory title for his anthology *Emanations: Third Eye*, third of a series. This reviewer is motivated by Kaplan's reception of Banez's Surrealmageddon to scrutinize the former's introduction to *Emanations: Third Eye*.

Carter Kaplan is an American professor who had taught English

Carter Kaplan is an American professor who had taught English and Philosophy for 30 years in many U.S. Colleges and in Scotland. He is a poet and had written a number of novels with philosophical and mythological themes.

Describing Banez as "pioneering philosopher of Surrealmageddon," Kaplan considers the Dabawenyo's vision of apocalyptic psychedelia as "a catalytic spec floating in the global crucible of morphing civilizations." What shapes the future, Kaplan rationalizes, is the global consumerist culture and he admits it doesn't seem very bright. Self-destruction, he elaborates, is built-in in the *Homo s. sapiens* because of greediness which, in the civilized world, is considered "not insanity." Kaplan's introduction, in effect, also concludes his interpretation of the anthology (subtitled *Art of Ecstasy and the Ecstasy of Experiment*) in the context of collective human thought deciding its own destiny. It is remarkable Kaplan corroborates Banez's cataclysmic semanticism.

The union of the terms surreal and Armageddon, a brilliant etymological updating by Banez

The union of the terms surreal and Armageddon, a brilliant etymological updating, by Banez, modernized its semantic significance by redefining modernism's pinnacle to which society prophetically (and now affirmed by Kaplan's sound psychosocial arguments) is heading. The term could have been invented by Saint John the Apostle two millennia ago, if only John had knowledge of modern behavioral psychology and social dialectics. Bridging the gap between Prophet John and hermeneutic surrealist Bienvenido "Bones" Banez is artistic evolution.

Yet, I am sure not everyone agrees with Kaplan and Banez, not the inventors of artificial life-support systems (e.g. biotech, genetic engineering, transhumanism) who aim to perpetuate human life regardless if they have to alter nature, and the vested corporates who tweaked the nostril of the planetary Tao so that it has been desperately sniffing for the vanishing direction to its future since Modernism dawned.

There is more, much more, all of it somewhat obscure, though discernible with some effort, but I've received no website address. so I've

# Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

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Saturday, March 08, 2014

## Terrance Lindall and Bienvenido Bones Banez: Signed Art



*Beast Sh\*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday,



### *Beast Sh\*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday, March 7th, 2014, at 5:30-6:30 PM, in the WAH center (directions), there will be a "Book Release" of *The Satanic Verses of Bones Banez as Revealed to Terrance Lindall, in Ten Books* (think ten 'chapters'), and that both Bienvenido Bones Banez and he will be present to sign copies. Lindall notes that these copies are "Magnificently Illustrated By Bienvenido Bones Banez Jr." and cost \$50.

I should remind readers that I edited the text (though the final edit choices were left to Lindall's hand) and penned an introduction, from which I excerpt this passage:

Bones is working within a theological tradition of the fortunate fall, or *felix culpa*, a view